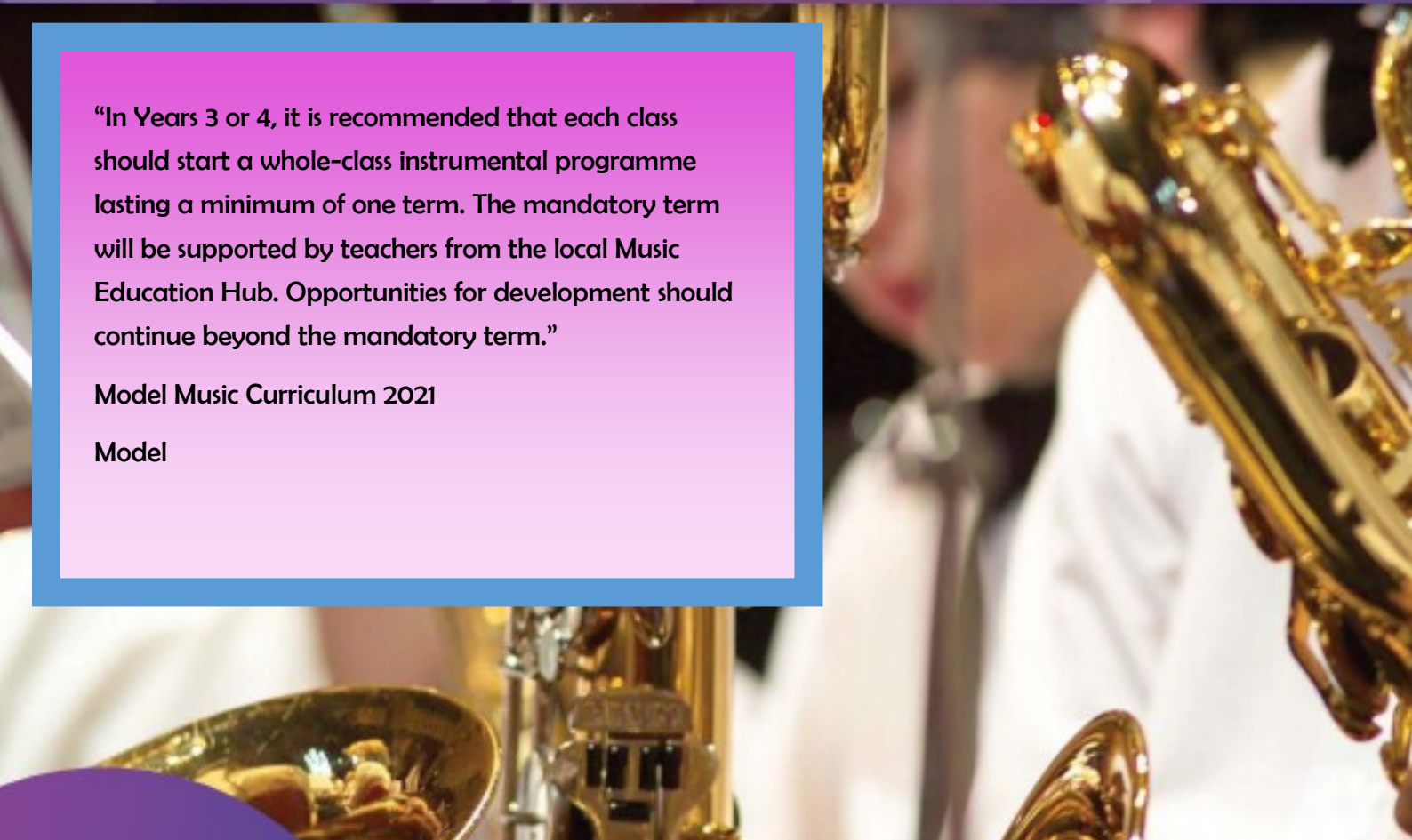


Whole Class Instrumental Lessons and the new Model Music Curriculum

“In Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term. The mandatory term will be supported by teachers from the local Music Education Hub. Opportunities for development should continue beyond the mandatory term.”

Model Music Curriculum 2021

Model





The Four Key Areas in the new Model Curriculum

“At Key Stages 1 and 2, pupils should receive a minimum of one hour of teaching a week; this may take the form of short sessions spread across the week.” Modern Music Curriculum

Whole Class programmes are available from the Music Service. We normally recommend Year 3 and above. Contact ian.bangay@northyorks.gov.uk for details

What a “Whole Class” package covers in a typical Year 4 class

Example for New Year 4 Curriculum Guidance	Performing/ Instrumental Performing	Singing	Listening	Composing
Singing songs in unison over an octave	★	★	★	
Sing rounds or partner songs		★	★	
Listening to a range of different music and the opportunity to attend hub events	★		★	
Improvise on their instrument	★			★
Read music and compose using staff notation	★			★
Learn instrumental skills over time	★		★	
Play in two or more parts	★			
Play and perform using staff notation	★			
Copy short melodic phrases	★	★	★	
Read minims, crotchets, quavers and rests	★	★		★
Achieve a sense of ensemble	★	★	★	

Included in a Whole Class Instrumental Package

- 1) Up to 39 sessions per year with a specialist instrumental teacher (normally 1 hour but can be split between classes)
- 2) All instruments and first set of reeds if woodwind
- 3) Fully planned lessons to develop the children's instrumental skills
- 4) Free membership to Music Mark as a nominated school, giving access to webinars and other resource banks.
- 5) Opportunities to perform in school and larger events
- 6) Free access to the "Five A Day" Early Years/Key Stage 1 singing resource
- 7) Opportunity for CPD for a teaching assistant or class teacher
- 8) Free access to the self evaluation tool for music

Subsidised Cost = £1060 for the year

Saving = Over £600

"I have seen at first-hand what music can do for a school when the whole community is involved in musical enterprise. I cannot speak too highly of its importance for our school." June Brown, Headteacher, St Cuthbert's CE Primary School 2015